

6. International Violin Making Competition 2010

Competition Regulations

1. The “6. International Violin Making Competition Mittenwald 2010” will take place from May 17 until May 28, 2010. It is organized from the community of Mittenwald. The instruments will be exhibited from May 30 – June 5, 2010. The competition will be held for violins, violas, cellos and bows.

2. The participation fees will be € 100,- for each instrument and € 75,- for each bow.

A registration form can be found in the menu under “Teilnahme”. The fees have to be paid by cheque on return of the registration form.

Sparkasse Mittenwald, Kontonummer: 100 313, BLZ: 703 500 00 IBAN: DE 7970350000000100313, BIC: BYLADEM1GAP Raiffeisenbank Mittenwald, Kontonummer: 50 636, BLZ: 701 694 59 IBAN: DE 757016945590000050636, BIC: GENODEF1MTW.

All registered participants will automatically receive a recognition of participation either per e-mail or letter.

There will be no refund if an instrument or bow is withdrawn or excluded from the competition. Every participant may only submit a total of three instruments or bows. Only one instrument or bow will be admitted to each category (body of viola 40,5 cm- 42,5 cm).

Professional violin and bow makers of all nations may participate in the competition except family members of the members of the jury. The submitted instruments must not be withdrawn before the end of the exhibition subsequent to the competition.

3. All registrations must be submitted by December 31, 2009 to the office of the competition, Address:

Tourist Information Mittenwald

6. Internationaler Geigenbau-Wettbewerb

Dammkarstraße 3

D-82481 Mittenwald

Email: wettbewerb@markt-mittenwald.de

The required documents for shipping will be sent to the participants upon receipt of their registration form. The instruments and bows will have to be received by the forwarding agent

Spediton Neuner

Am Ländbach 16,

D-82481 Mittenwald

Tel. + 49 (0) 8823 / 3001, Fax +49 (0) 8823 / 5985

Email: a.steinhuebl@spedition-neuner.de

between April 18 to May 4, 2010

Personal delivery of instruments and bows only by appointment:

phone: 0049 (0) 8823 -33981

Any entries arriving after May 4, 2010 cannot be admitted to the competition unless the participant can prove plausibly that the delay was not due to his fault. All instruments and bows must be forwarded in boxes with screwed down lids.

4. The submitted instruments and bows must have been made within the last two years and must not have been awarded a prize in any other competition. The instruments and bows must have been handmade according to the common rules of trade. They may not have been machine-tooled, not show any eccentric shapes or ornaments, not have been aged artificially or imitated. Slight colour shades are permissible. Instruments and bows, which are below standards will neither be admitted nor assessed nor displayed. Any brand marks or labels must be covered so that any identification of the instruments and bows is impossible. It is the jury's decision whether instruments and bows, which do not meet aforementioned requirements, will be withdrawn.
5. The instruments should be stringed optimally. A set of spare strings of the same quality is to be enclosed.
6. The positions of the sound post and the bridge are to be marked.
7. The anonymity of the participants will be guaranteed by a neutral expert of the community of Mittenwald who is not involved in the competition. All instruments and bows will be numbered in order of receipt. With this number they will partake in the first appraisal of the competition. Their numbers will be exchanged by the above mentioned expert for the subsequent appraisals. A sealed neutral envelope is to be placed within the instrument or bow case which should contain the following information.
 - a) Name and surname of the violin respectively bow maker
 - b) His address and the precise forwarding address for his entry. Please state, whether the instrument or bow should be forwarded or will be collected personally.
 - c) Place and year of production of the instrument or bow
 - d) A brief summary of the professional career of the participant and his photograph (high gloss paper, size 13 x 18 cm) which will be used for press purposes. Please state your name on the back of the photograph.
 - e) A power of attorney for the execution of slight repairs by local neutral experts if this should be necessary.
8. Shipping and customs regulations:
 - a) Foreign participants are requested to use the shipping documents mailed to them after their registration. The shipping costs for the return consignment must be paid in advance.

- b) Due to customs regulations the instruments and bows must be returned via the same way, if they have been sent to the forwarding agent Neuner. The agent has been authorized by the organizers to handle all shipments.
- c) All forwarded or personally submitted instruments and bows will be insured by the organiser upon arrival until return shipment. The insurance sum will include the packing containers and spare strings.
- d) The costs for the return shipment will be calculated by the forwarding agent Neuner. In order to calculate the correct sum the agent needs a detailed list of the number of packing containers and their contents.

9. The submitted instruments, bows, packing containers and spare strings will be insured as follows:

Violin	€ 8.000,-
Viola	€ 9.000,-
Cello	€ 13.000,-
Bows:	
Violin	€ 2.000,-
Viola	€ 2.000,-
Cello	€ 2.500,-

10. The jury will consist of renowned German and foreign violin makers, bow makers and string instrument virtuosos. They will work under exclusion of the public. The names of the jury members will be disclosed before the beginning of the competition. The instruments will be appraised by the jury under strict maintenance of the makers' anonymity. The resolutions passed by the jury are irrevocable. Any recourse to course of law is excluded. All instruments will be judged by the jury equally according to their tonal qualities and the craftsmanship employed. The jury will use a credit system respecting the following features:

- a) quality of craftsmanship
- b) compliance with sizes
- c) varnish coating and completion
- d) total impression including composition of materials
- e) response
- f) carrying ability
- g) playability
- h) total impression relating to tonal properties

The bows will be judged according to the following features:

- a) workmanship

- b) total impression
- c) playing properties

The get-up will constitute no feature for appraisal. Further details will be laid down in special jury regulations.

11. The competition will be carried out as follows:

- 1) In the first stage of judgement the jury of violin and bow makers carries out a general appraisal of the submitted instruments and bows, eliminating those which do not comply with the requirements laid down in the rules of competition or which show insufficient qualities of masterly craftsmanship. In addition, the jury consisting of string instrument virtuosos, examines the tonal value of the instruments and bows eliminated by the violin and bow maker jury because of insufficient craftsmanship quality to enable those instruments and bows to take part in the next stage of the competition which have particularly good tonal and playing properties. This privilege, however, does not apply to those instruments or bows which have been eliminated for non-compliance with the rules of competition set out in *sections 4 and 5*.
- 2) In the second stage of judgement the instruments and bows are first judged in every detail by the jury of violin and bow makers as well as the string instrument virtuosos followed by a mutual judgement of both jury groups under chamber-music conditions.
- 3) In the third stage of judgement the instruments and bows having scored the highest number of points until that stage of judgement will be judged in front of public by both jury groups. The number of instruments achieving the third stage of judgement will be laid down by the jury.

12. It is intended that 3 medals will be awarded for each category. The organizers of the competition do not exclude the possibility of awarding further medals and money prizes offered by institutions or associations in case that these prizes have been submitted to the *secretariat* before the beginning of the competition. The jury decides on the awarding of these prizes. The sequence of the prize winning instruments and bows will be determined by the number of points awarded by the jury in the third stage of judgement. The jury reserves the right to withhold some of the prizes if necessary.

13. Each of the instruments and bows having been awarded a 1st prize will be presented on May 29, 2010 in a public concert where the winner instruments will be played by the string instrument virtuosos of the jury. All awarded medals and prizes will be handed over by the patron during this concert. All competitors who achieved the third stage of judgement will obtain a certificate of honour.

14. Subsequent to this concert an exhibition of the instruments and bows will take place from May 30 – June 5, 2010.

15. The German text prevails as the legal basis for the conditions of the competition.

Place of jurisdiction is Garmisch-Partenkirchen.

In case of further inquiries please do not hesitate to contact,

Ms. Carolina Berkmann Tel: + 49 (0) 8823/33981)

Email: wettbewerb@markt-mittenwald.de

Mittenwald January 2009